

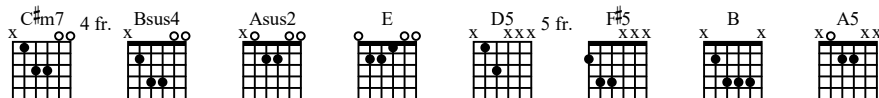
HATE THIS PLACE

As recorded by Goo Goo Dolls

(From the 1998 Album DIZZY UP THE GIRL)

Transcribed by Stephen Sherbrook

Words and
Arranged



A Intro

Moderately ♩ = 133
C#m B

A5

C#m7
Gtr II

Bsus4

Intro musical notation for Gtr II and Gtr I.

Gtr II *f* Full

Gtr I *f*

Gtr III *f*

Tablature for Gtr II and Gtr I.

Musical notation for the main body of the intro.

Chord diagrams: Asus2, E, C#m7, Bsus4, Asus2, E.

Tablature for the main body of the intro.

B Verse I

13

Emaj7/G# E5 B5 A5 E

Gtr III *mf*

Gtr I *mf*

Measure	13	14	15	16
T	0			0 0
A	4		4 4 4 4 x 2	(2) 1 1
B	6 6 6 6 2 2 (2) (2)	4 4 4 4 2 2 x 2	(2) (2) (2) (2) (2) (2)	2 2 2 2 0 0

17

Emaj7/G# B5 A5

Measure	17	18	19	20
T	0	0 0 (0)	0	0 0
A	1 1 1 1 4 4 (4) (4)	4 4 4 4 x 2	(2) (2) (2) (2)	1 1 1 1
B	2 2 2 2 6 6 (6) (6)	2 2 2 2 x 0	(0) (0) (0) (0)	2 2 2 2

21

Emaj7/G# B5 A5 E5

Emaj7/G# B5 A5 N.C.(E)

25

T
A
B

0
0
0

0
4
4

(0)
(4)
(6)
(6)
(4)

4 4 4 4 x 2 (2)
4 4 4 4 x 0 (0)
2 2 2 2 x 0 (0)

T
A
B

0
0
0

4
4
4

(0)
(4)
(6)
(6)
(4)

4 4 4 4 x 2 (2)
4 4 4 4 x 0 (0)
2 2 2 2 x 0 (0)

12 0
sl.

C Pre-Chorus

29

G#5 A5 G#5 A5 G#5

Gtr III

T
A
B

8 9 8 9 8 9 9 11 9 11 9 8 8 9 8 9 9 11 9 11 9 8 8 9 8 9 9 11 9 11 9 8

6 7 6 7 6 7 7 9 7 9 7 6 6 7 6 7 6 7 9 7 9 7 6 6 7 6 7 6 7 9 7 9 7 6

sl. sl. sl. sl. sl. sl.

Gtr I
P.M. - P.M. P.M. P.M. P.M. P.M.

T
A
B

6 6 6 6 6 6 (0) 7 7 7 7 7 7 6 6 6 6 6 6 (0) 7 (0) 7 7 7 7 7 7 6

4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 5 4

A5

Bsus4 Gtr IV

Asus2

33

T
A
B

8 9 8 9 8 9 9 11 9 11 9 13 13 13 13 11 9 9 (9)

6 7 6 7 6 7 7 9 7 9 7 11 11 11 11 9 7 7 (7)

sl. sl. sl. sl. sl.

P.M. P.M.

T
A
B

6 6 6 6 6 7 7 7 5 7 7 7 4 4 4 4 4 2 (2) 2 2 2 2

4 4 4 4 4 5 5 5 5 5 5 2 2 2 2 2 0 (0) 0 0 0 0

D Chorus

37

Gtr IV *f* C#m7 Bsus4 Asus2 E

Gtr II *mf*

T	9 9 9 11	13 13 9	9 9 9 11	13 13 9	9 9 9 11	13	0	0	0
A	x x x x	x x x	x x x x	x x x	x x x x	x	1	1	1
B	7 7 7 9	11 11 7	7 7 7 9	11 11 7	7 7 7 9	11	2	2	2
							0	0	0

Gtr III *mf*

T	9 9 9 11	13 13 9	9 9 9 11	13 13 9	9 9 9 8	6	4	4	4 4 4
A	x x x x	x x x	x x x x	x x x	x x x x	x	x	x	x x x
B	7 7 7 9	11 11 7	7 7 7 9	11 11 7	7 7 7 6	4	2	2	2 2 2

Gtr I *f*

T	6 6 6 6 6 6 6 4	4 4 4 4 4 4 0	2 2 2 2 2 0	2 2	2
A	4 4 4 4 4 4 4 2	2 2 2 2 2 2 0	0 0 0 0 0 0	0 0	0
B	4 4 4 4 4 4 4 2	2 2 2 2 2 2 0	0 0 0 0 0 0	0 0	0

System 1:

T (Treble Clef): C#m7, Bsus4, Asus2, E

Tablature:

9 9 9 11	13 13 9	9 9 9 11	13 13 9	9 9 9 11	13	0	0	0
x x x x	x x x x	x x x x	x x x x	x x x x	x	1	1	1
7 7 7 9	11 11 7	7 7 7 9	11 11 7	7 7 7 9	11	2	2	2
						0	0	0

System 2:

T (Treble Clef):

Tablature:

9 9 9 11	13 13 9	9 9 9 11	13 13 9	9 9 9 8	6	4	4
x x x x	x x x x	x x x x	x x x x	x x x x	x	x	x
7 7 7 9	11 11 7	7 7 7 9	11 11 7	7 7 7 6	4	2	2

System 3:

T (Treble Clef):

Tablature:

6 6 6 6 6 6 6 4	4 4 4 4 4 4 0	2 2 2 2 2	2 2 2	2
4 4 4 4 4 4 4 2	2 2 2 2 2 2 0	0 0 0 0 0	0 0 0	0

E Verse II

Emaj7/G# E5 B5 A5 E

45

Gtr III *mf*

T 0 0 0 0 0 0 0 0 0 0
A 4 4 4 4 x 2 (2) 0 0
B 6 6 6 6 x 2 (2) 1 1
B 6 6 6 6 x 2 (2) 2 2
4 4 0 (0) 0 0

Gtr I *mf*

T 0 0 0 0 0 0 0 0
A 4 4 4 4 x 2 (2) 2 2
B 6 6 6 6 x 2 (2) 0 0
4 4 0 (0) 0 0

49

Emaj7/G# B5 A5

T 0 0 0 0 0 0
A 1 4 6 6 6 6
B 2 0 4 4 4 4

T 0 0 0 0 0 0
A 1 4 6 6 6 6
B 2 0 4 4 4 4

T 0 0 0 0 0 0
A 1 4 6 6 6 6
B 2 0 4 4 4 4

T 0 0 0 0 0 0
A 1 4 6 6 6 6
B 2 0 4 4 4 4

53

Emaj7/G# B5 A5 E5

T 0 0 0 0 0 0
A 1 4 6 6 6 6
B 2 0 4 4 4 4

T 0 0 0 0 0 0
A 1 4 6 6 6 6
B 2 0 4 4 4 4

T 0 0 0 0 0 0
A 1 4 6 6 6 6
B 2 0 4 4 4 4

T 0 0 0 0 0 0
A 1 4 6 6 6 6
B 2 0 4 4 4 4

57

Emaj7/G# B5 A5 N.C.(E)

T 0 0 0 (0)
A 1 2 3 4 (4)
B 2 3 4 5 (5)

T 0 0 0 (0)
A 1 2 3 4 (4)
B 2 3 4 5 (5)

12 0
sl.

F Pre-Chorus

G#5 A5 G#5 A5 G#5

61

Gtr III

T 0 9 8 9 8 9
A 6 7 6 7 6 7
B 6 7 6 7 6 7

T 0 9 8 9 8 9
A 6 7 6 7 6 7
B 6 7 6 7 6 7

T 0 9 8 9 8 9
A 6 7 6 7 6 7
B 6 7 6 7 6 7

T 0 9 8 9 8 9
A 6 7 6 7 6 7
B 6 7 6 7 6 7

Gtr I
P.M. -1 P.M. P.M. P.M. P.M.

T
A
B 6 6 6 6 6 6 (0) 5 7 7 7 7 7 7 5 6 6 6 6 6 6 (0) 5 (0) 7 7 7 7 7 7 6

A5

Gtr IV

Bsus4

Asus2

65

T

A

B

sl. sl.

P.M.

P.M.

T

A

B

G Chorus

C#m7

Gtr IV

Bsus4

Asus2

E

69

Gtr II *mf*

T

A

B

Gtr III *mf*

T

A

B

Gtr I *f*

T

A

B

73

C#m7 Bsus4 Asus2 E

System 1:

T	A	B
9 9 9 11 13 13 9	x x x x x x x	7 7 7 9 11 11 7
9 9 9 11 13 13 9	x x x x x x x	7 7 7 9 11 11 7
9 9 9 11 13	x x x x x x	7 7 7 9 11
0 0 0	4 1 1	2 2 2
0 0 0	2 2 2	0 0 0

System 2:

T	A	B
9 9 9 11 13 13 9	x x x x x x x	7 7 7 9 11 11 7
9 9 9 11 13 13 9	x x x x x x x	7 7 7 9 11 11 7
9 9 9 8 6 4	x x x x x x	7 7 7 6 4 2
4	x	2
4	x	2

System 3:

T	A	B
6 6 6 6 6 6 6 4	x x x x x x x	4 4 4 4 4 4 2
4 4 4 4 4 4 0	x x x x x x	2 2 2 2 2 2 0
2 2 2 2 2	x x x x x	0 0 0 0 0
2 2	x	0 0
2	x	0

H Bridge[illegible]

81

D5 F#5

let ring

sl.

P.M.

85

D5 F#5

let ring

sl.

P.M.

D.S. al Coda

89

D5 C#m7 B A5

let ring-----
f

T 0 0 0 0 0 0
A 2 1 2 1 2 2 4 6 (6) 2 (2) (2)
B

f Full
Full

T 0 0 0 0 0 0 0 0 2 4 5 (5) (5)
A 7 7 7 7 (0) 7 7 7 7 4 (4) 7 (7) (7)
B 7 7 7 7 7 7 7 7 4 (4) (4)

P.M.-----
f

T 0 4 (4) 2 (2) (2)
A 6 4 (4) 5 (5) (5)
B 4 2 (2) 0 (0) (0)

I Coda

Chord symbols: Φ , Gtr IV *f*, C#m7, Bsus4, Asus2, E

95

Gtr II *mf*

T	9 9 9 11	13 13 9	9 9 9 11	13 13 9	9 9 9 11	13	0	0	0
A	x x x x	x x x	x x x x	x x x	x x x x	x	1	1	1
B	7 7 7 9	11 11 7	7 7 7 9	11 11 7	7 7 7 9	11	2	2	2
							0	0	0

Gtr III *mf*

T	9 9 9 11	13 13 9	9 9 9 11	13 13 9	9 9 9 8	6	4	4	4 4 4
A	x x x x	x x x	x x x x	x x x	x x x x	x	x	x	x x x
B	7 7 7 9	11 11 7	7 7 7 9	11 11 7	7 7 7 6	4	2	2	2 2 2

Gtr I *f*

T									
A	6 6 6 6	6 6 6 4	4 4 4 4	4 4 0	2 2 2 2	2	2	2	
B	4 4 4 4	4 4 4 2	2 2 2 2	2 2 0	0 0 0 0	0	0	0	

Chord diagram: C#m7, Bsus4, Asus2, E

99

System 1:

T	A	B
9 9 9 11 13 13 9	9 9 9 11 13 13 9	9 9 9 11 13
x x x x x x	x x x x x x	x x x x x
7 7 7 9 11 11 7	7 7 7 9 11 11 7	7 7 7 9 11

System 2:

T	A	B
9 9 9 11 13 13 9	9 9 9 11 13 13 9	9 9 9 8 6 4
x x x x x x	x x x x x x	x x x x x
7 7 7 9 11 11 7	7 7 7 9 11 11 7	7 7 7 6 4 2

System 3:

T	A	B
6 6 6 6 6 6 6 4	4 4 4 4 4 4 0	2 2 2 2 2 2 2
4 4 4 4 4 4 4 2	2 2 2 2 2 2 0	0 0 0 0 0 0 0

Gtr IV
 C#m7
 Bsus4
 Asus2
 E

Gtr II
 sl.

Gtr I

107

C#m7 Bsus4 Asus2 E

T

A

B

T

A

B

T

A

B

K Outro

11

C#m7 Bsus4 Asus2 E

T 10 10 9 12 12 10 10 9 9 10 10 10 9 10 12 12 12 12 12 9 6
A x x x x x x x x x x x x x x x x x
B 7 7 6 9 9 7 7 6 6 7 9 9 7 9 9 9 x 4

f

sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x x x
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7

115

C#m7

Bsus4

Asus2

E

T

A

B

sl.

T

A

B

sl. sl.

T

A

B

119

$C\sharp m7$ $Bsus4$ $Asus2$ E

sl.

$11/2$

T
A
B

T
A
B

T
A
B

L Begin Fade

126

C#m7 **Bsus4** **Asus2**

T	9 9 9 9 9 9 9	6 6 6 6 6 6 8	8 8 8 8 8 9 9
A	9 9 9 9 9 9 9	x x x x x x x	x x x x x x x
B	7 7 7 7 7 7 7	4 4 4 4 4 4 6	6 6 6 6 6 7 7

T	17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17 17 17 17 17 17
A	x x x x x x x x x x x x x	x x x x x x x x x x x x x	x x x x x x x x x x x x x
B	14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14

T												
A												
B	2	6 6 6 6 6 6 6 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4					

[illegible]

[illegible]